

M.A (ENGLISH) Semester - 2 (CBCS) Examination
April/May-2023 (NEW COURSE)
INDIAN ENGLISH LITERATURE 1950-1980(ELECTIVE-4)

Time: 2:30 Hours**Marks: 70****Instructions:**

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Q-1 *Hayavadana* represents the imperfections and incompleteness. Elucidate. (14)

OR

Q-1 How different is Padmini's attraction to Kapila and Devadatta? Explain

Q-2 What is the conflict in *Swami and Friends*? (14)

OR

Q-2 How did R.K.Narayan present Indian life in *Swami and Friends*?

Q-3 Comment on Quest for the primitive self: A study of Arun Joshi's *The Strange Case of Billy Biswas*? (14)

OR

Q-3 Write a note on the existential dilemma in *The Strange Case of Billy Biswas*.

Q-4 Discuss Nissim Ezekiel as a poet keeping in view the poem you studied. (14)

OR

Q-4 What is the main theme of the poem *An Introduction, My Grandmother's House*?

Q-5 Write short notes. (Any Two) (14)

- 1) Humour in *Hayavadana*. Elucidate
- 2) Analyse the character of Sankar.
- 3) Write a note on the theme of instinctual in Arun Joshi's *The Strange Case of Billy Biswas*?
- 4) What is main idea of the poem *Self Portrait* by K.Ramanujan?
